

Fall 10-14-2012

# Eugene Albulescu, piano with Janey Choi, violin and Christopher Gross, cello

Lehigh University Music Department

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*Lehigh University Music Department*  
*2012-2013 Season*



*Baker Hall Zoellner Arts Center*

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*LU MusicDept*

The Lehigh University Music Department presents

*Faculty Recital*



**Eugene Albulescu, *piano***

with

**Janey Choi, *violin***

**Christopher Gross, *cello***

10-14-12 Albulescu

Sunday, October 14, 2012, 3 pm

Baker Hall

Zoellner Arts Center



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## **PROGRAM**

Piano Trio in C Major, Kv 548

Wolfgang Amadeus Mozart  
(1756 - 1791)

*Allegro*

*Andante cantabile*

*Allegro*

Piano Trio, op. 90 "Dumky"

Antonín Dvořák  
(1841 - 1904)

*Lento Maestoso - Allegro vivace, quasi doppio movimento*

*Poco Adagio - Vivace non troppo*

*Andante*

*Andante moderato (quasi tempo di Marcia)*

*Allegro*

*Lento Maestoso - Vivace*

## **INTERMISSION**

Piano Trio No. 2 in C major, op. 87

Johannes Brahms  
(1833 - 1897)

*Allegro*

*Andante con moto*

*Scherzo: Presto*

*Finale: Allegro giocoso*



## ABOUT THE ARTISTS



An award-winning performer who combines a blazing technique with the artistic integrity and originality to express musical emotions at their most personal level, Eugene Albulescu's emergence on the international scene came in 1994, when his debut recording (Albulescu Plays Liszt, MANU1446) earned him the Grand Prix du Disque Liszt, awarded for the best Liszt recording of the year, adding Albulescu's name to that of legendary recipients such as Horowitz and Brendel. Noted New York Times critic Harold Schonberg praised Albulescu in the American Record Guide for his "infallible fingers of steel," declaring that "nothing, anywhere, has any terrors for him." Albulescu performed in New York at BargeMusic in 1996, and later

gave his Carnegie Hall debut in the Stern Auditorium in 2001. He has worked as conductor and soloist with numerous major orchestras including the New Zealand Symphony, The Romanian National George Enescu Philharmonic, the New York Chamber Orchestra, the Manukau City Symphony Orchestra, Christchurch Symphony, as well as the French Chamber Orchestra. His recordings have been released on Ode/Manu label, Ode/BMG, Trust, as well as Downstage Recordings. His recent engagements include a recording with the New Zealand Symphony on the Naxos Label.

Albulescu's outreach in over one hundred US high schools has been significant, and his program "Inside the Piano" linking technology and creativity earned him coverage from the major media, including articles in the Washington Post, Philadelphia Inquirer, as well as the cover of Clavier Magazine. Albulescu performed at the 2002 Salt Lake City Olympics, and was invited to perform at the White House for the Millennium celebrations. He has performed and recorded on four continents.

Albulescu started his piano studies in Romania at age six, at the Enescu Music School in Bucharest. His family moved to New Zealand in 1984 to escape Romania's Communist regime. He completed his musical studies at Indiana University where, at nineteen, he was the youngest person ever to teach as an assistant instructor. Eugene Albulescu is a Steinway Artist who currently teaches on the music faculty at Lehigh University in Bethlehem, PA.



Canadian violinist Janey Choi gave her Carnegie Hall recital debut in 1997 as a winner of the Artists International Auditions and continues an active career performing on recital and chamber series, on Broadway, and with such groups as the Ardelia Trio, Ensemble X, New York City Ballet, and the Teaching Artists Ensemble of the New York Philharmonic. The recipient of numerous awards including the Chalmers Performing Arts Grant from the Ontario Arts Council (Canada) and National First Prize in the Canadian Music Competition, she has participated in such festivals as Mostly Mozart, Norfolk, Taos, the Spoleto Festivals in the U.S. and Italy, Festival Musical de Santo Domingo, the Santa Fe Opera and the Sarasota Opera.

Dr. Choi holds the distinction of being the youngest, and only Pre-College student ever accepted by her late mentor, Joseph Fuchs at The Juilliard School, where she graduated from the accelerated BM/MM program with the Joseph Fuchs Graduation Prize. She attained her Doctor of Musical Arts degree at Rutgers University with full scholarship and was the recipient of the Graduate Fellowship Award. She has been on the faculty of Binghamton University since 2006 and is a Teaching Artist for the New York Philharmonic and Chamber Music Society of Lincoln Center.



Following Christopher Gross' performance of Brian Ferneyhough's *Time and Motion Study II* for solo cello at the Lincoln Center Festival, the New York Times wrote: "...for 20 minutes this skinny young cellist with a punkish hair cut seemed like a musical master of the universe..." He has played with numerous contemporary music ensembles including Talea Ensemble, International Contemporary Ensemble, Continuum, and has premiered works by composers such as Pierre Boulez, James Dillon, Olga Neuwirth, and Fausto Romitelli, amongst others. He is a founding

member of the iO Quartet, Quartet-in-Residence at SUNY Purchase from 2006-2008, recipients of the 2008 Chamber Music America Commissioning Grant and prize-winners at Chamber Music Yellow Springs. In 2006 he premiered Milton Babbitt's *More Melismata* for solo cello. As an active educator, he is on the Teaching Artist faculty at The New York Philharmonic, is a certified Suzuki Instructor and has had articles published in the *Journal of the Suzuki Association of America*. He holds degrees from Juilliard and Oberlin College, and is currently a C.V. Starr Doctoral Fellow at Juilliard in New York.



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## *Lehigh University Music Department* *2012 – 2013 Season*

### September

22 at 8 pm	NY Jazz Repertory Orchestra: <i>A Tribute to the Big Bands</i>
23 at 3 pm	Faculty Recital: Emi Kagawa, piano

### October

13 at 8 pm	LU Jazz Fusion: <i>Hollywood Jazz</i>
14 at 3 pm	Faculty Recital: Eugene Albulescu, piano & Friends
26 & 27 at 8 pm	LU Choral Arts: <i>The Jewel at the Center of the World</i>

### November

2 & 3 at 8 pm	LU Philharmonic: <i>Old World England &amp; Russia</i>
11 at 3 pm	Vega String Quartet: <i>Romantic Giants</i>
17 at 8 pm	Vega String Quartet: <i>Chiaroscuro: Works by Salerni and Jirásek</i>
18 at 2 pm	Lehigh Student Chamber Music Ensembles
18 at 4 pm	Senior Recital: Kaitlyn Baum, cello

### December

1 at 8 pm	LU Jazz Ensembles: <i>Fall Concert</i>
2 at 3 pm	The Wind Ensemble at Lehigh University: <i>60!</i>
7 at 8 pm	LU Philharmonic: <i>Worlds of Wonder</i>
8 at 3 pm	LU Philharmonic: <i>Worlds of Wonder</i>
9 at 4, 8 pm	LU Choral Arts: <i>Christmas Vespers in Packer Chapel</i>

### January

20 at 3 pm	Faculty Recital: Helen Beedle, piano with Sam & Denise Miller
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### February

2 at 8 pm	NY Jazz Repertory Orchestra: <i>The Music of Jimi Hendrix</i>
15 & 16 at 8 pm	LU Philharmonic: <i>Concerto Marathon</i>
17 at 3 pm	LU Jazz Faculty: <i>The Music of Herbie Hancock</i>
24 at 3 pm	East Winds Quintet: <i>All-American</i>

### March

1 at 8 pm	LU Glee Club & Dolce: <i>The Light Fantastic</i>
2 at 8 pm	Lehigh Valley Jazz Repertory Orchestra & Randy Brecker
3 at 3 pm	Faculty Recital: Timothy Schwarz, violin: <i>Two Views, One Region</i>
22 & 23 at 8 pm	LU Choir, Glee Club and Dolce: <i>Hot Dates</i>

### April

7 at 2 pm	Senior Recital: Arielle Leacock, soprano
13 at 8 pm	LU Jazz Ensembles: <i>Spring Concert</i>
14 at 2 pm	LU Symphonic Band
19 & 20 at 8 pm	LU Philharmonic: <i>From the New World</i>
21 at 2 pm	Lehigh Student Chamber Music Ensembles
26 & 27 at 8 pm	LU Choral Arts: <i>Wagner &amp; Verdi</i>
28 at 3 pm	The Wind Ensemble at Lehigh University: <i>Wind Spectacular</i>
29 at 8 pm	LUVME Student Compositions

*front cover imagery by Linda Ganus*

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